

The Parish of Saint Matthew

Blackmoor and Whitehill

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If you have your wedding recorded* (either on video camera, ipod, phones etc), there is an extra payment to be made to any musician or performer you may have. This relates to the Copyright, Designs and Patent Act 1988. There is the basic fee paid to the organist as a payment for that performance only but this doesn't cover the right for it to be replayed at any time by anyone. The additional fee is the pre-performance payment for when the video is subsequently shown and is usually 100% of the original fee, in effect double the basic fee.

This may seem a lot but don't forget that our musicians have trained and practised for many years to obtain their standard of musicianship, usually at a great cost too. We ask you to compare these fees to what you are asked to pay for the other services you are receiving on the day of your wedding.

An analogy should be made with performers who take part in films, television performances and advertisements, who acquire a right to repeat fees; each showing of their work is regarded as a separate performance. For practical reasons – even if no other – it is common practice to buy out these rights (known as a pre-performance payment) and the performer receives a lump sum for giving up his right to receive repeat fees.

*** If you intending to video or record the service, please read the following notes carefully:** Any professional or amateur recording of music is subject to copyright law, and must be covered by a Limited Manufacture licence. Any accredited video company will have one of these, but it is possible also to obtain a one-off licence at reasonable cost (around £20 depending on the number of copies). Please see www.prsformusic.com for details and online application.

Even with the licence, the musicians (organist, singers etc) have the right to charge the additional fee to have their performances recorded.

References: Church of England website and Royal School of Church Music 2016